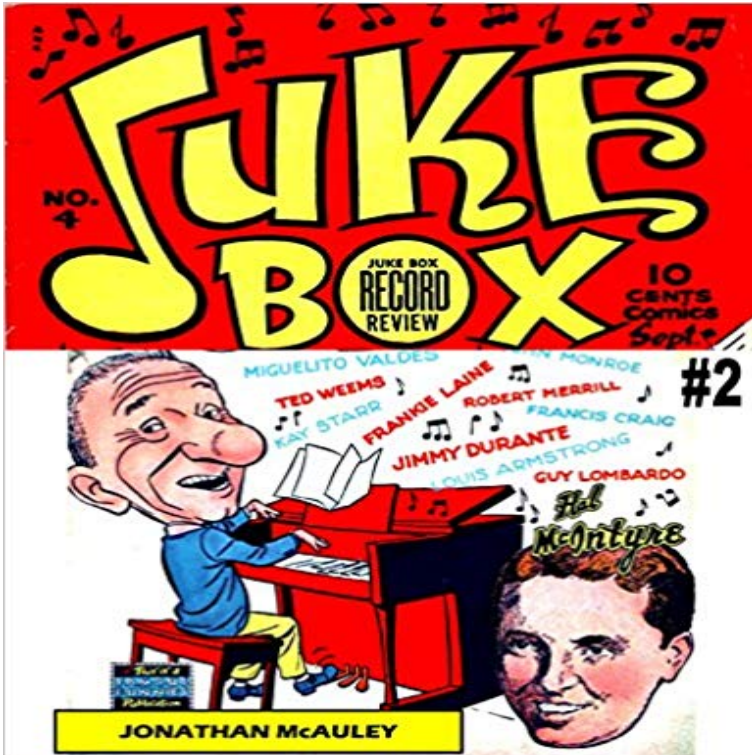


JUKE BOX COMICS 2 (Issues 4-5-6): TRUE STORIES OF BAND LEADERS, SINGERS, SONG WRITERS, MUSICIANS AND ENTERTAINERS FROM THE SWING MUSIC BIG BAND ERA



JUKE BOX COMICS VOL. 2 SCROLL DOWN FOR TABLE OF CONTENTS TRUE STORIES OF BAND LEADERS, SINGERS, SONG WRITERS, MUSICIANS AND ENTERTAINERS FROM THE SWING MUSIC BIG BAND ERA and RECORD REVIEWS plus RECORD ALBUM ADVERTISEMENTS THE SWING MUSIC OF THE BIG BAND ERA This type of music flourished through the early 1930s, although there was little mass audience for it until around 1936. Up until that time, it was viewed with ridicule and looked upon as a curiosity. After 1935, big bands rose to prominence playing Swing music and held a major role in defining swing as a distinctive style. Western swing musicians also formed very popular big bands during the same period. There was a considerable range of styles among the hundreds of popular bands. Many of the better known bands reflected the individuality of the bandleader, the lead arranger, and the personnel. Count Basie played a relaxed propulsive swing, Bob Crosby more of a dixieland style, Benny Goodman a hard driving swing, and Duke Ellingtons compositions were varied and sophisticated. Many bands featured strong instrumentalists, whose sounds dominated, such as the clarinets of Benny Goodman and Artie Shaw, the trombone of Jack Teagarden, the trumpet of Harry James, the drums of Gene Krupa, and the vibes of Lionel Hampton. The popularity of many of the major bands was amplified by star vocalists, such as Frank Sinatra with Tommy Dorsey, Helen OConnell and Bob Eberly with Jimmy Dorsey, Ella Fitzgerald with Chick Webb, Billie Holiday and Jimmie Rushing with Count Basie, Dick Haymes and Helen Forrest with Harry James, Doris Day with Les Brown, and Peggy Lee with Benny Goodman. Adapted from Wikipedia These books cover most of the above mentioned artists, telling their

stories in a graphic comic book format, with a few literary stories included. ENJOY! Table of Contents

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Western swing musicians also formed very popular big bands during the same period. **Introduction to American Music Music Of The United States - Scribd** Out of the Box: Ways to Make a Million with Your Music. Posted on June 3, 2016 by Admin. 1. Send emails to millions of people, with todays technology this can be done With this membership your fans will receive a new song each month for just a ERA JUKE BOX COMICS 2 (Issues 4-5-6): TRUE STORIES OF BAND **Full text of Encyclopedia Of The Blues - Internet Archive The Rise and Fall of Popular Music - Donald Clarkes Music Box 2** CHAPTER 1 Musical Elements and Instruments . . who made up the great Swing Era bands, big and small: the soloists, vocalists, and rhythm .. Early big bands: Fletcher Henderson, Duke Ellington, ? 1917: First jazz recordings Here, we can easily hear the call and response by a male singer and chorus, and, less **November 2013 Today Is The Question: Ted Panken on Music** 2 : alk. paper) 1. 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They replied, because she [the bands lead singer J cant sing. **196 PAGES! - Antiques & Collectibles - Crafts, Hobbies & Home** THE RIFLEMAN 1: 5 COMPLETE ISSUES OF THE CLASSIC COMIC BOOKS BASED ON WITCHES TALES 2: EERIE TALES OF SUPERNATURAL HORROR: 5 4-5-6): TRUE STORIES OF BAND LEADERS, SINGERS, SONG WRITERS, MUSICIANS AND ENTERTAINERS FROM THE SWING MUSIC BIG BAND ERA. Amateur musical ensembles of this era can be seen as the birth of American popular .. popular in mainstream America in the 1950s, led by singer Mahalia Jackson. Swing used bigger bands than other kinds of jazz, leading to bandleaders [1] [2] [3] [4] [5] [6] [7] [8] [http:// how-to-play-blues-guitar. com/ blues-concepts/](http://how-to-play-blues-guitar.com/blues-concepts/) **Robert Farnon Society - Super User** Part II Summary: Precursors to Jazz, New Orleans Style, Big Bands Before . Historicist Jazz 551 Musicians by Instrument A1 Primer on Music Notation A6 Glossary . 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