

ROMARD: Research on Medieval and Renaissance Drama, vol 51 (Volume 51)



ROMARD is an academic journal devoted to the study and promotion of Medieval and Renaissance drama in Europe. Previously published under the title of Research Opportunities in Renaissance Drama (RORD), the journal has been in publication since 1956. ROMARD is published annually at the University of Western Ontario. Manuscripts are submitted to the Editor, Mario Longtin, via email at romard@romard.org. For further details, please visit the ROMARD website at www.romard.org. Special Issue: Showcasing Opportunities Co-Edited by Jill Stevenson and Mario Longtin This volume consists of fourteen short essays, all tackling different aspects of drama observed through a variety of disciplines, theoretical perspectives, and/or methodologies. We asked contributors to begin their pieces by introducing a new critical approach, a new methodology, a specific problem in the field, or an operative link between disciplines that fosters productive connections. In some cases, this framing concept introduces a new concept, methodology, or theoretical approach to the field of early drama studies. In other instances, authors invite readers to reconsider an existing topic or theme from a new perspective. We further asked contributors to select one specific example from early drama and to analyze it critically, but briefly, in order to illustrate their framing concept. We encouraged authors to be bold and, in some cases, to leave questions unresolved. Consequently, this special issue of ROMARD aims to advance the study of early drama by capturing research and ideas in the making.

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