

KLANG!: A Writers Commentary



KLANG! is a writers commentary by Christopher James Priest, a critically-acclaimed comics writer for major publishers Marvel and DC Comics (Black Panther, Green Lantern: Sleepers, Quantum & Woody), discussing the hit comic book series, Quantum & Woody, which Priest co-created with artist M.D. Bright. The commentary includes The Apocryphathe six unpublished lost scripts from the critically-lauded Acclaim Comics seriesas well as the six unpublished original drafts from Q2: The Return of Quantum & Woody, published by Valiant Entertainment. Priests commentary examines the origin of the series, its original run and untimely demise at Acclaim Comics, as well as the series resurgence under the new Valiant Entertainment imprint and the at-times combative development of Q2, wherein Quantum & Woody (and Priest and Bright) reunite for an all-new adventure after more than a decade. Priests sardonic, no-holds-barred narrative also broadly canvasses the creative process in general, including the art of graphic storytelling and the challenges of being creative within the high-pressure and often politicized constraints of commercial publishing environments. 26 Chapters, 89,000 words.

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