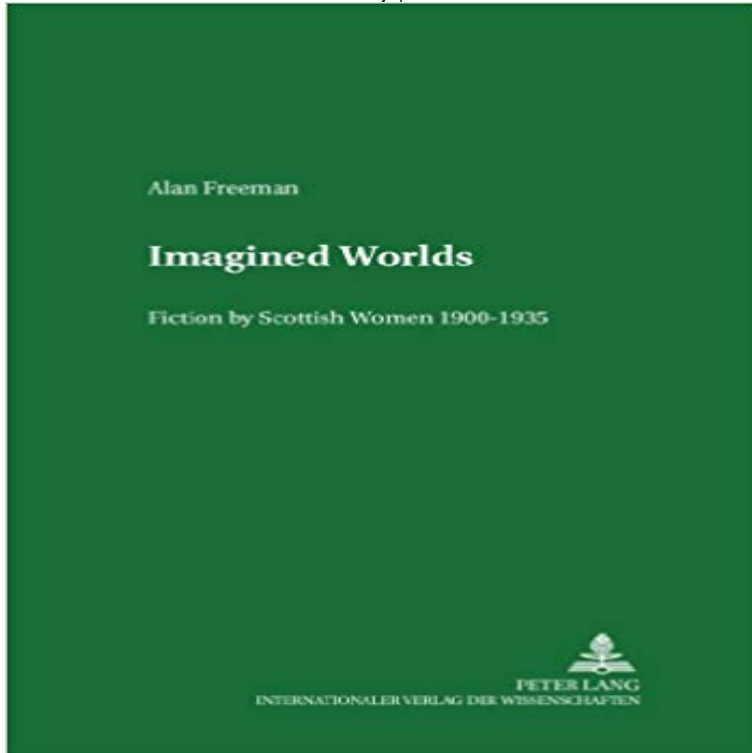


Imagined Worlds: Fiction by Scottish Women 1900-1935 (Scottish Studies International - Publications of the Scottish Studies Centre, Johannes Gutenberg-Universität Mainz in Germersheim)



This is a study of fiction by Scottish women spanning the late 1890s to the early 1930s. Seven authors are included: Violet Jacob, Mary and Jane Helen Findlater, Lorna Moon, Catherine Carswell, Willa Muir, and Nan Shepherd. It identifies a continuity of development within and between the women's careers. Each evolved from writing narratives expected of fiction aimed at the women's market to more innovative forms which increasingly questioned traditional values. From this perspective we can locate the authors in an intriguing relation to the contexts of Scottish literature, modernist sensibility, and to the feminism asserting itself in that age of upheaval.

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