

# Where Did I Go Right?: You're No One in Hollywood Unless Someone Wants You Dead

You're No One  
in Hollywood  
Unless Someone  
Wants You Dead  
**Where Did  
I Go Right?**  
Bernie Brillstein  
*with David Rensin*

Beginning in the William Morris mail room in 1955, Bernie Brillstein says he wanted only three things: to walk into a restaurant and have people know who I am to be the guy who gets the phone calls and doesn't have to make them and to represent the one performer people must have. Throughout his long career at the top of the entertainment industry as TV and movie producer, agent and brilliant personal manager Brillstein has accomplished it all. *Where Did I Go Right?* is Brillstein's street-smart, funny, and thoroughly human story of a life in show business. With his trademark wit and candor, he speaks out for the first time about his feud with Mike Ovitz, and how it felt to pass the leadership of his company to his partner, Brad Grey, and no longer be the king. He describes his close relationship with John Belushi and what it was like being alone with Belushi's body as it lay stretched out across two cramped seats in a tiny jet, wrapped up in a body bag on the way to his funeral. He shares stories about Jim Henson and Gilda Radner, about Lorne Michaels and the early days of Saturday Night Live. He takes us behind the scenes at such hits as *The Blues Brothers*, *Ghostbusters*, and *The Muppet Show*. Brillstein also reveals his secrets about how to survive and prosper in Hollywood, the real meaning of the art of the deal, the difference between hot and good, and why instinct is so crucial to the future of the entertainment industry. Becoming successful is the most fun of all. I'm not talking about being successful or staying successful. I mean the getting there, the instant you arrive, and for the first time you think, *Where did I go right?* Phoenix Books is pleased to offer re-release of the original bestselling edition which includes an updated epilogue written by Bernie Brillstein prior to his death in 2000 in a newly formatted ebook edition which has been enhanced for digital readers and

features a fully interactive table of contents.

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